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loudspeaker boxes; this is the simplest solution ...

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As some might know, there are fundamentally two types of crossovers: passive and active ones (Okay, okay, you got me. There are also rare cases of

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no crossover for speakers with only one drive unit).. And crossovers are pretty darn important in a loudspeaker.

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The use of active crossovers is increasing. They are used by almost

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The Active Crossover Designer is a tool for designing active and DSP loudspeaker crossovers. The tools are implemented as spreadsheets for Microsoft Excel (version 2003 or later) and Open Office Calc (version 3.3 or later), are free, and are designed for the serious hobbyist.

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The design of active crossovers (eBook, 2011) [WorldCat.org]

Active crossovers are used to a small but rapidly growing extent in domestic hi-fi, and I argue that their widespread introduction may be the next big step in this field. The Design of Active Crossovers has now been updated and extended for the Second Edition, taking

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